



IN EXPECTATION OF THE THAW





The Royal Philharmonic Orchestra

In performance with Composer and Vocalist

Rhett Brewer

The Royal Albert Hall, London

5 July 2010 – 6:30pm

Marking the 25th Year Anniversary of
HRH Prince Charles

As President and Patron of
Business in the Community



Event Outline: A special performance of **In Expectation of the Thaw** has been selected to mark the 25th Anniversary of HRH Prince Charles' patronage of Business in the Community. **In Expectation of the Thaw** will provide the exclusive entertainment for this star-studded evening, working with the Royal Philharmonic Orchestra and staged in the UK's most prestigious concert hall, the Royal Albert Hall.

This black tie gala event represents a unique opportunity to reach an eminent, highly exclusive audience. With speeches from high-profile dignitaries, celebrities and top-flight British business leaders (including Philip Green and Stuart Rose), this evening represents an unprecedented opportunity to showcase your brand in front of some of the country's most influential people.

The audience will comprise of key members of the government, and over 1700 directors, senior executives and marketing directors from the biggest companies in the UK. Extensive media coverage of the event is guaranteed in major national newspapers, as the evening will mark the launch of the Prince's Start Initiative on Sustainability.

Opportunity Outline: We have an opportunity to provide co-branded merchandise to this high-level captive audience, with donated products maintaining sector exclusivity. There is also scope for your brand logo and message to be projected on the giant screens during dinner, in association with the performance of **In Expectation of the Thaw**.

For further details of the various opportunities for sponsorship please contact:
rhett@rhettbrewer.com

Glass Music: Sascha Reckert



Confirmed Attendees

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United Biscuits
United Utilities
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Waitrose
Wales and West Utilities Ltd
Warburtons
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Workspace Group
Yorkshire Water



"A magically radiant and fascinating experience recalling Gorecki's Symphony of Sorrowful Songs."
- *The Helsinki Sanomat*

In Expectation of the Thaw is a unique collaboration between three UK-based artists: composer Rhett Brewer, filmmaker Lucas Jedrzejak and sculptor Jamie Hamilton.

In 2008, the Tampere Philharmonic Orchestra in Finland commissioned a new signature orchestral production by Rhett Brewer. **In Expectation of the Thaw** was born, and the resulting concerts sold out to rave reviews creating a national media sensation.

Inspired by the majestic beauty of the Arctic Circle and Global Warming, the production **In Expectation of the Thaw** is a stunning work for Symphonic Orchestra, Voice and Glass Harmonicas. A stage set sculpted from ice and a series of stunning Arctic film sequences compliment the music and take the audience on a journey that touches on themes of global warming, displacement, and the struggle to retain cultural identity in a changing world.

On July 5th in London, the Royal Philharmonic Orchestra will perform excerpts from **In Expectation of the Thaw** at the Royal Albert Hall for this momentous Gala Event.

www.rhettbrewer.com/projects.php





“An artistic journey a few steps shy of a religious experience.”

-*The Birmingham Post*

“Almost religious, simply divine.”

-*Star Newspapers*

Composer and Vocalist **Rhett Brewer**'s distinctive recordings began with the Release of the collaborative album *These Wings Without Feathers* featuring his work alongside reference point Lisa Gerrard. The extensive radio support from the BBC continues to introduce his music to an international audience. Subsequent releases of his albums have spread his signature sound further afield, as have film scores. Unusually he uses his own voice as an instrument as both a composer and vocalist. In a line of Minimalists such as Arvo Pärt and Henryk Gorécki, Brewer mixes the classical medium and elements of ancient polyphony with a more contemporary and multicultural sensibility. His music weaves an emotional web of seduction. Brewer has composed music for over a dozen films including the Emmy Award winning *The Path to 9/11*. The film *Together* was featured in competition at Cannes in 2009. In 2007, Brewer served on the jury for the BAFTA Music Awards. Originally from NY, Brewer has lived and worked in London for over a decade.



“The Jacob Einstein of Ice.”

-The Daily Telegraph

“The ultimate in cool...the trendiest man in the business.”

-The Daily Express

Jamie Hamilton has jointly created the visual counterpart to Brewer’s emerging production **In Expectation of the Thaw**. He is the highest profile ice sculptor in Europe, having created work for James Bond films, advertising campaigns for Smirnoff, Guinness, Birdseye and hundreds of household names. Regular appearances on GMTV And the BBC have brought his company’s productions to millions in the UK and abroad. In 2006 his work with the Oviedo Opera House won them Best Opera in Spain that year. In 2005, his company won a national award for environmental stewardship. In conjunction with his father Duncan, the two have put ice firmly on the map of exclusive and public events and have developed innovative ways to work with artists and clients in ever exciting ways.



“1984 offers images of startling beauty—visceral and raw.”
-The Telegraph

Lucas Jedrzejak represents the next generation filmmaker in the UK. With an atmospheric aesthetic and technical mastery, as attested by his 2005 Sony Award, Jedrzejak has developed an individual visual style. When not creating pristine corporate films for clients such as Unilever and Morphy Richards – through his company Bison Grass Films – Lucas dedicates his energies to documentaries and music videos. Currently in production are *Talking Machines*, about Edison's phonograph, and *The Preacher and The Hitman*, delving into the boxing world. Jedrzejak's music videos and films feature Def Leppard, Kiss, Bryan May and Jarvis Cocker. Theatre productions include the award-winning production of *1984* by the Open Door Theatre Company.